# ***OCR NEA CPD course in London***

**STRAND 2**

2.1

* How have they come up with the idea. What methods have they used? Have they used a range?
* Quality DOES NOT come into this.
* Are the ideas fixated?
* Scope for challenge B2 vs B3
* Are they ideas suitable and challenging? Students need to put their options forward.
* Have they checked against PUNs? (not quality) eg Table? Checklist? Comments?
* 10 ideas approx.
* Rough and different ideas.
* Stakeholder feedback
* Photographic evidence of showing to people
* Annotation and comparing
* Collaboration is a strategy to avoid design fixation. Post its? Get class to rotate around the room. What do others like?
* AI – OCR guidance, be honest about what has been used. Initial ideas. Could be used at ALEVEL. Dahli? Screenshot. Good for low ability. Identify the source and website.
* Don’t cut and paste but could screen shot and reword or use a few.
* 5-minute models based on collaboration work.
* Model and then trace picture.
* Add these methods in KS3 and yr 10.

2.2 development

* Next steps to end the pages.
* Development – draw better, add/remove something, work out what needs to improve, test, feedback. Version 2 and repeat until version 3.
* **Model, test, problems, solution(s), test – repeat?**
* Additional research.
* Can develop one idea thoroughly.
* Parents can give feedback as the ideal stakeholder.
* Acting as ‘elderly person’. Get students to do it for each other.
* 4 pages of development for GCSE (double + for ALEVEL)
* YOU CAN SEE THE DESIGN EVOLVES? – bigger / smaller

2.3

* Meeting requirements
* Green and red colour coding
* IS IT EVOLVING WITH PURPOSE?
* Is it answering the problems and solving the issues?
* Should be led by feedback.

2.4

* Be nice about innovation.
* It is brand new to students.
* Story telling
* Critical thinking – journey and organisation. Systematic approach. Coding system. Are things changing.
* NO MENTION OF STAKEHOLDERS all requirement/solution based. Evaluated again PUNS.