**A2 Dance: Course Outline.**

Unit 3: Dance Appreciation; Content and Context. (25% of A Level)

Study of **one** of the three areas of study:

* The Royal Ballet
* Alvin Ailey American Dance Theatre 1958 – current
* Netherlands Dance Theatre 1959 – 1999

A study of **one** of the Set Works:

* The Prodigal Son (Balanchine 1929)
* Zero Degrees (Khan and Cherkaoui 2005)
* West Side Story (Robbins 1961)

Unit 4: Group Choreography. (25% of A Level)

* The process of group choreography from investigation and research of ideas through to outcome.
* The development of solo performance skills in relation to a specific practitioner with an area of dance study from Unit 3.