Year 13 Overview:

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|  | Theory work to be covered | Practical work to be covered |
| Term 6 (Year 12) |  | Solo Performance Piece |
| Term 1 | West Side Story | Solo Performance Piece and Group Choreography skills |
| Term 2 | West Side Story | Group Choreography |
| Term 3 | Alvin Ailey American Dance Theatre | Group Choreography / Solo Performance Piece |
| Term 4 | Alvin Ailey American Dance Theatre | Practical Exam |
| Term 5 | Revision of West Side Story and Alvin Ailey American Dance Theatre |  |

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| H/W |  | | Half term essay on VLE using condensed notes | |  |
| 28th Oct |  | | HALF TERM | |  |
| 4th Nov | Group Choreography  Real exam papers released.  Analysis of each question. | Group Choreography  Real exam papers released.  Analysis of each question. | Group Choreography  Analysis of three questions. | Group Choreography  Analysis of two questions. |  |
| *H/W* | *Research of each question* | *Research of each question* | *Research of each question* | *Research of each question, reducing to two questions.* |  |
| 11th Nov | Group Choreography  Exploration and development of movement material. | Group Choreography  Exploration and development of movement material. | Group Choreography  Exploration and development of movement material.  Choreographing of motifs. | Group Choreography  Analysis of each question. |  |
| *H/W* | *Research music for question* |  | *Choreograph min 30 seconds by Tuesday* | *Choreograph 30 seconds by Tuesday and organise initial rehearsal with dancers for next week.* |  |
| 18th Nov | Group Choreography  Exploration and development of movement material. | AS work  Fitness, joints, alignment and posture | Group Choreography  Exploration and development of movement material. | Theory  Analysis of Cool  Who were the other people involved in making West Side Story? How did this help to shape/influence what Robbins did? |  |
| *H/W* | *Add to choreography using Dance Studio out of lesson time* | *Megan –*  *rehearsal 4.30-5.30pm* | *Add to choreography using Dance Studio out of lesson time* | *“Examine the way in which Robbins develops the drama through the choreographed section “Cool”.*  *Theory homework based on development points* |  |
| 25th Nov | Group Choreography  Exploration and development of movement material. | AS work  Technical skills and performance skills | Group Choreography  Exploration and development of movement material. | Theory  Analysis of America  Essay writing development points |  |
| *H/W* | *Add to choreography using Dance Studio out of lesson time* | *Megan –*  *rehearsal 4.30-5.30pm* | *Add to choreography using Dance Studio out of lesson time* | *Discuss the collaboration of dance, music and narrative within the choreographed section “America”.*  *Theory homework based on development points* |  |
| 2nd Dec | ASSESSMENT WEEK  Group Choreography  Exploration and development of movement material. | AS work  Communication of dance idea and performance with others | Group Choreography  Exploration and development of movement material. | Theory  Assessment lesson  Focus on essay writing development points |  |
| *H/W* | *Add to choreography using Dance Studio out of lesson time* | *Megan –*  *rehearsal 4.30-5.30pm* | *Add to choreography using Dance Studio out of lesson time* | *Theory homework*  *Scene analysis of Prologue.* |  |
| 9th Dec | Group Choreography  Exploration and development of movement material. | AS work  Safe practice | Group Choreography  Exploration and development of movement material. | Theory  Analysis of Dance at the Gym and The Jet Song.  Essay writing development points |  |
| *H/W* | *Add to choreography using Dance Studio out of lesson time* | *Megan –*  *rehearsal 4.30-5.30pm* | *Add to choreography using Dance Studio out of lesson time* | *Theory homework*  *Analysis of Gee, Officer Krupke and I feel pretty* |  |
| 16th Dec | (INTERVENTION MEETINGS)  Group Choreography  Exploration and development of movement material. | AS work  Safe practice | Group Choreography  Exploration and development of movement material. | Theory  Analysis of The Rumble and plan essay for homework question.  Examine how the camera is used to enhance the choreographic presentation in the choreographed sections of WSS.  Essay writing development points |  |
| 23rd Dec |  | | CHRISTMAS HOLIDAYS | |  |
| 30th Dec |  | | CHRISTMAS HOLIDAYS | |  |