Year 13 Overview:

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|  | Theory work to be covered | Practical work to be covered |
| Term 6 (Year 12) |  | Solo Performance Piece |
| Term 1 | West Side Story | Solo Performance Piece and Group Choreography skills |
| Term 2 | West Side Story | Group Choreography |
| Term 3 | Alvin Ailey American Dance Theatre | Group Choreography / Solo Performance Piece |
| Term 4 | Alvin Ailey American Dance Theatre | Practical Exam |
| Term 5 | Revision of West Side Story and Alvin Ailey American Dance Theatre |  |

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| H/W |  | Half term essay on VLE using condensed notes |  |
| 28th Oct |  | HALF TERM |  |
| 4th Nov | Group ChoreographyReal exam papers released.Analysis of each question. | Group ChoreographyReal exam papers released.Analysis of each question. | Group ChoreographyAnalysis of three questions. | Group ChoreographyAnalysis of two questions. |  |
| *H/W* | *Research of each question* | *Research of each question* | *Research of each question* | *Research of each question, reducing to two questions.* |  |
| 11th Nov | Group ChoreographyExploration and development of movement material. | Group ChoreographyExploration and development of movement material. | Group ChoreographyExploration and development of movement material.Choreographing of motifs. | Group ChoreographyAnalysis of each question. |  |
| *H/W* | *Research music for question* |  | *Choreograph min 30 seconds by Tuesday* | *Choreograph 30 seconds by Tuesday and organise initial rehearsal with dancers for next week.* |  |
| 18th Nov | Group ChoreographyExploration and development of movement material. | AS workFitness, joints, alignment and posture | Group ChoreographyExploration and development of movement material. | TheoryAnalysis of CoolWho were the other people involved in making West Side Story? How did this help to shape/influence what Robbins did? |  |
| *H/W* | *Add to choreography using Dance Studio out of lesson time* | *Megan –* *rehearsal 4.30-5.30pm* | *Add to choreography using Dance Studio out of lesson time* | *“Examine the way in which Robbins develops the drama through the choreographed section “Cool”.**Theory homework based on development points* |  |
| 25th Nov | Group ChoreographyExploration and development of movement material. | AS workTechnical skills and performance skills | Group ChoreographyExploration and development of movement material. | TheoryAnalysis of AmericaEssay writing development points |  |
| *H/W* | *Add to choreography using Dance Studio out of lesson time* | *Megan –* *rehearsal 4.30-5.30pm* | *Add to choreography using Dance Studio out of lesson time* | *Discuss the collaboration of dance, music and narrative within the choreographed section “America”.**Theory homework based on development points* |  |
| 2nd Dec | ASSESSMENT WEEKGroup ChoreographyExploration and development of movement material. | AS workCommunication of dance idea and performance with others | Group ChoreographyExploration and development of movement material. | TheoryAssessment lessonFocus on essay writing development points |  |
| *H/W* | *Add to choreography using Dance Studio out of lesson time* | *Megan –* *rehearsal 4.30-5.30pm* | *Add to choreography using Dance Studio out of lesson time* | *Theory homework**Scene analysis of Prologue.* |  |
| 9th Dec | Group ChoreographyExploration and development of movement material. | AS workSafe practice | Group ChoreographyExploration and development of movement material. | TheoryAnalysis of Dance at the Gym and The Jet Song.Essay writing development points |  |
| *H/W* | *Add to choreography using Dance Studio out of lesson time* | *Megan –* *rehearsal 4.30-5.30pm* | *Add to choreography using Dance Studio out of lesson time* | *Theory homework**Analysis of Gee, Officer Krupke and I feel pretty*  |  |
| 16th Dec | (INTERVENTION MEETINGS)Group ChoreographyExploration and development of movement material. | AS workSafe practice | Group ChoreographyExploration and development of movement material. | TheoryAnalysis of The Rumble and plan essay for homework question.Examine how the camera is used to enhance the choreographic presentation in the choreographed sections of WSS.Essay writing development points |  |
| 23rd Dec |  | CHRISTMAS HOLIDAYS |  |
| 30th Dec |  | CHRISTMAS HOLIDAYS |  |