Y11 dance

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| w/b | Wed 3 | Fri 3 and 4 | Resources/homework |
| 9 Sept | Theory  Ghost Dances | Choreography  Hwk: Ghost Dances revision – know your key facts |  |
| 16th Sept | Theory  Starter – recap prior knowledge and watch clips.  TBAT Describe and Explain……  TPS, Peer marking, exam question with focus on describing rather than explaining and vice versa.  HWK: Key facts sheet, learn facts for test next lesson. | Choreography:  Focused development of own choreography. Set own learning objective dependant on individual’s situation. FL and EJ to work with targeted students. |  |
| 23rd Sept | Theory  Ghost Dances - knowing key facts. Being able to recall them. Understanding Ghost Dances – key moments to be able to write about (opening moment / ending moment / highlights / climax). | Choreography / Set dance with EJ |  |
| 30th Sept | Theory  Overdrive – watch it. What is about? What are the key stimuli / starting points that the choreographer has used? Key facts | Choreography / Set Dance with EJ |  |
| 7th Oct | Theory  Overdrive – how does the lighting / set design / costume and accompaniment contribute to the dance idea?  Complete describe and explain sheet. | Group Performance Piece –  Task setting. Create groups. Select professional work and the links to it. Frontline first section or Dance Tek Warriors, first section. |  |
| 14th Oct | Theory  S: Who am I? worksheet  Comparing Ghost Dances and Overdrive (longer answer questions) | INSET DAY | Who am I? worksheet |
| 21st Oct | Theory  Long answer questions | Group performance piece |  |
| 28th Oct | Half Term | |  |
| 4th Nov | Yr11 Maths and English Week | | Adjusted 11.11.13 due to “pay back” lessons. |
| 11th Nov | Group performance piece | Group performance piece  (extra lessons Thursday 3 and 4) | Group performance piece  (Friday 3 and 4) |
| 18th Nov | Theory  Overdrive – watch it. What is about? What are the key stimuli / starting points that the choreographer has used? Key facts –  **Give students key facts sheet due to lost time!** | Group performance piece | Can I upload a DVD onto the VLE?  Complete describe and explain sheet for Tuesday 26th November. |
| 25th Nov | Theory  Overdrive – analysis of action, space, dynamic and relationship.  Ghost Dances - analysis of action, space, dynamic and relationship. | Y11 Parents Eve  Preparation for practical exam (Group Performance Piece /and Choreography [and Set Dance assessed from DVD]) | Overdrive – how does the lighting / set design / costume and accompaniment contribute to the dance idea? for Tuesday 3rd December. |
| 2nd Dec | S: Who am I? worksheet  Comparing Ghost Dances and Overdrive (longer answer questions) | Practical exam for y11 mocks | *Long answer questions and/or dance terminology* |
| 9th Dec | Theory exam prep – fill in Professional Work fact file for both works.  Key words / terminology and definitions – use document created 18.11.13 | Year 11 Exams | Development point homework |
| 16th Dec | Year 11 Exams | Year 11 Exams |  |
| 23rd Dec | Christmas Holidays | |  |
| 30th Dec | Christmas Holidays | |  |
| 6th Jan | Solo Composition – Task setting. Selecting motifs. –Use the 66 motifs DVD for students to select their motifs from. Pick a few works that they can chose from rather than all of them. Keep it playing in the background on the big screen. | Solo Composition – learning original motifs and thinking of ways to develop them. | Development point homework |
| 13th Jan | Solo Composition | Solo Composition - recording of the original motifs each student use for DVD (rather than having to perform them on the day) | Development point homework |
| 20th Jan | Solo Composition | Solo Composition | Updating and checking programme notes. Completing motif development sheet for examiner. |
| 27th Jan | INSET DAY | Solo Composition | Development point homework |
| 3rd Feb | Solo Composition | Solo Composition | Development point homework |
| 10th Feb | Solo Composition | Solo Composition | Development point homework |
| 17th Feb | Practical exam paper work: - signing declaration sheets. Updating and checking programme notes. Completing motif development sheet for examiner. Group dance overview sheet – choreographic intention, 3 links to professional work, 3 safe practice moments and diagram to show starting position. | Practical exam prep: Solo Composition / Choreography / Group Performance Piece. |  |
| 24th Feb | Practical exam prep: Solo Composition / Choreography / Group Performance Piece. | Practical exam prep: Solo Composition / Choreography / Group Performance Piece. |  |
| 3rd Mar | Practical exam prep: Solo Composition / Choreography / Group Performance Piece. | Practical exam prep: Solo Composition / Choreography / Group Performance Piece. |  |
| 10th Mar | Practical exam prep: Solo Composition / Choreography / Group Performance Piece. | Practical exam prep: Solo Composition / Choreography / Group Performance Piece. |  |
| 17th Mar | PRACTICAL EXAM THIS WEEK? |  |  |
| 24th Mar | PRACTICAL EXAM THIS WEEK? |  |  |
| 31st Mar | Theory Exam Prep | Theory Exam Prep |  |
| 7th Apr | Theory Exam Prep | Theory Exam Prep |  |
| 14th Apr | Theory Exam Prep | Theory Exam Prep |  |
| 21st Apr | Theory Exam Prep | Theory Exam Prep |  |
| 28th Apr | Theory Exam Prep | Theory Exam Prep |  |
| 5th May | Theory Exam Prep | Yr11s have left! |  |
| 12th May | SRP |  |  |
| 19th May | SRP |  |  |
| 26th May | SRP |  |  |