

Centre Number						Candidate Number				
Surname										
Other Names										
Candidate Signature										

For Examiner's Use	
Examiner's Initials	
Question	Mark
1	
2	
3	
4	
5	
TOTAL	



General Certificate of Secondary Education
June 2011

Dance

42301

Unit 1 Critical Appreciation of Dance

Wednesday 8 June 2011 1.30 pm to 2.30 pm

You will need no other materials.

Time allowed

- 1 hour

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **all** questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this answer book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 50.
- You should use examples wherever appropriate to support your explanations or argument.
- You may use bullet points, continuous prose or diagrams in your answers.
- You are reminded of the need for good English and clear presentation in your answers. Quality of Written Communication will be assessed in written answers worth more than two marks.



J U N 1 1 4 2 3 0 1 0 1

H/Jun11/42301

42301

In this examination, you will answer questions about your own dance experience and **two** professional dance works (referred to as dance work 1 and dance work 2 throughout the paper). Name the **two** professional dance works (and choreographers) that you are going to use in your answers.

Dance work 1:

Choreographer:

Dance work 2:

Choreographer:

Answer **all** questions in the spaces provided.

1 (a) Name **three** performing skills that you need to improve when dancing in a group.

Skill 1:
(1 mark)

Skill 2:
(1 mark)

Skill 3:
(1 mark)

1 (b) Explain how you could improve **each** performing skill that you have named in (a) above.

Skill 1:
.....
.....
(1 mark)

Skill 2:
.....
.....
(1 mark)

Skill 3:
.....
.....
(1 mark)

6



2 (a) What was the date of the first performance of each of the dance works that you have studied?

Dance work 1: (1 mark)

Dance work 2: (1 mark)

2 (b) How many dancers perform in each work? Place a tick in the box below.

Small cast 1 – 4 Medium cast 5 – 12 Large cast 13 +

Dance work 1:				(1 mark)
Dance work 2:				(1 mark)

2 (c) Name **one** dance style used in each work that you have studied.

Dance work 1: (1 mark)

Dance work 2: (1 mark)

6

3 (a) Who composed the accompaniment for dance work 1?

..... (1 mark)

3 (b) Explain how the use of accompaniment contributes to **either** mood/atmosphere **or** character in dance work 1.

.....
.....
.....
.....
.....
.....
..... (3 marks)

Turn over ►



3 (c) What type of accompaniment is used in dance work 2?

.....
.....
(1 mark)

3 (d) Explain how the use of accompaniment contributes to **either** dynamics **or** structure in dance work 2.

.....
.....
.....
.....
.....
.....
.....
(3 marks)

8

4 (a) What is the main theme/dance idea of **either** dance work 1 **or** dance work 2?

Name of dance work:

Theme/dance idea:

.....
(1 mark)

4 (b) Choose a phrase or a motif from the dance work named in 4 (a) and identify the action, space and dynamic content.

.....
.....
.....
.....
.....
.....
(6 marks)



4 (c) The choreographer’s choice of action, space and dynamics helps us to understand the theme/dance idea of this work. Give **two** movement examples from the dance work in 4 (a) and explain why they are effective in communicating the theme/dance idea.

Movement example 1:
.....
.....
.....
(3 marks)

Movement example 2:
.....
.....
.....
(3 marks)

4 (d) Name a feature, **other** than the movement content, that helps us to understand the theme/dance idea of the dance work named in 4 (a).

.....
.....
(1 mark)

4 (e) Explain how this feature helps us to understand the theme/dance idea of the dance work.

.....
.....
.....
.....
(2 marks)



5 (a) Describe the lighting of **both** dance works. You may choose to refer to sections within the dance works.

Dance work 1:

.....

.....

.....

(2 marks)

Dance work 2:

.....

.....

.....

(2 marks)

5 (b) How is lighting used effectively in **both** dance works? You may wish to refer to key moments. *(10 marks)*

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....



A large rectangular box containing 30 horizontal dotted lines for writing.

END OF QUESTIONS



There are no questions printed on this page

**DO NOT WRITE ON THIS PAGE
ANSWER IN THE SPACES PROVIDED**

