

# Media Studies: Holiday work

What's the story behind this script?

A: Hello.

B: Hello. What is that?

A: You don't need to know.

B: But it looks so strange.

A: Don't!

B: Why not?

A: You've ruined everything!

B: I'm sorry.

## Produce:

1. A storyboard (research ways of doing this)
2. A short film (no more than 3 mins)
3. A detailed explanation of how you deliberately selected camera angles and shot types to create meaning, and position the audience

We will have a low-budget film premiere at the start of term.