**Feedback from marking: how to extend, step-by-step**

* The diagetic sound of the brakes creates tension.
* The diagetic, **high-pitched, screeching sound** of the brakes creates tension.
* The diagetic, high-pitched, screeching sound of the brakes creates tension **as it is reminiscent of a human scream and it is very uncomfortable to listen to.**
* The diagetic, high-pitched, screeching sound of the brakes creates tension as it is reminiscent of a human scream and it is very uncomfortable to listen to. **It also lasts a long time, prolonging the discomfort.**
* The diagetic, high-pitched, screeching sound of the brakes creates tension as it is reminiscent of a human scream and it is very uncomfortable to listen to. It also lasts a long time, prolonging the discomfort. **Towards the end of this sound, it becomes distorted and it blends into a non-diegetic overdub, acting as a sound track that the characters can no longer hear.**
* The diagetic, high-pitched, screeching sound of the brakes creates tension as it is reminiscent of a human scream and it is very uncomfortable to listen to. It also lasts a long time, prolonging the discomfort. Towards the end of this sound, it becomes distorted and it blends into a non-diegetic overdub, acting as a sound track that the characters can no longer hear. **This adds to the mounting tension as the audience are now given further, unsettling sound cues, which go on to suggest that what might be perceived as normal by the characters (a braking train) is in fact not normal at all.**
* The diagetic, high-pitched, screeching sound of the brakes creates tension as it is reminiscent of a human scream and it is very uncomfortable to listen to. It also lasts a long time, prolonging the discomfort. Towards the end of this sound, it becomes distorted and it blends into a non-diegetic overdub, acting as a sound track that the characters can no longer hear. This adds to the mounting tension as the audience are now given further, unsettling sound cues, which go on to suggest that what might be perceived as normal by the characters (a braking train) is in fact not normal at all. **The effect of switching from diagetic to non-diagetic also has a disturbing effect on how the audience perceives itself to be positioned in the narrative as they lurch from being inside the story, *experiencing* the same sounds as the characters, to outside of the narrative where they are *observing* the events unfolding.**