|  |  |
| --- | --- |
| **Feature of Nordic Noir** | **Example in The Bridge** |
| morose detective – unheroic |  |
| several storylines and themes |  |
| dark underbelly of modern society. |  |
| dimly lit aesthetic |  |
| slow and melancholic pace |  |
| multi-layered storylines |  |
| bleak naturalism |  |
| Scandinavia's political system |  |
| cover up dark secrets |  |
| gloomy locations |  |